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2023-3-6 Can the Neocon* era end without war? 1- 2,3 > 33 < 1

1 Creative Potential > 33 Retreat < 1 Primordial Yang

Nuclear 1

Primary 1

Derived 33



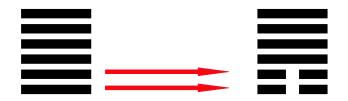


IMAGE Conflicted Heaven in Heaven, the Image of Victory delayed

JUDGMENT

Hexagram #1 Heaven, Initiating, marks the presence of a powerful, fundamentally good dynamic. Yet because of imbalanced internals, the US is being run by those of inferior character. When low people rule, good people cannot rise and so must Retreat [33], remaining under the radar rather than engaging in open power struggles. The first changing line indicates the time is not yet right but the second states that a strong 'Dragon' will become 'visible in the field' and thus familiar with the terrain, meaning the workings of the nation and the hearts and minds of her people. As a Dragon, he will function above and beyond the slime and muck of typical political fray and provide solutions to long entrenched obstacles. Given Hexagram #1's innate potential such a leader could effect profoundly substantive change such that the glorious dynamic revealed in this Cast as the Nation's quintessential nature and birthright can be fully realized, moreover quite possibly without war given the outer dynamics are relatively stable. Hexagram 33 implies, in the notion of Retreat, that the entire nation needs more stillness and calm as a base from which to reconnect with the Heaven principle above and to address what are, essentially, internal obstacles.

> Dragon in the field emerging... can we see him yet? Do we already know him? Is he even now being persecuted by the inferior elements in charge? Or is he yet to emerge, hopefully soon? 'Tis always darkest just before the dawn...

* shorthand for all other corrupt individuals and networks in the corrupt leadership classes

HEXAGRAM #1 - Initiating, Yang.

NAME AND STRUCTURE

In Richard Wilhelm's book, Qian is Blofeld's translation. Oian is The translated as Initiating. This gua is \equiv above, Heaven \equiv below. All six yao "trigrams" in most English translations. picture of the perfect yang essence. It is and purest yang energy in the universe. The Chinese character Qian is an image energy—chi and nourishing the whole



[HUANG]

translated as The Creative. In John Creative Principle. In this book, it is made up of two primary gua—Heaven are solid. Primary gua are described as The structure of six solid yao presents a the symbol of the firmest, healthiest,

of a rising sun radiating its light and world. The ancient Chinese ideograph

of Qian, shown here, depicts a sun on the left side of the picture. Above the sun, there is a shoot of grass with two tiny leaves sprouting on the left and right. Underneath the sun, the root of the plant penetrates deeply into the ground. On the right side the chi disperses from the sun and spreads out under the sky. In Chinese, Qian The Initiating possesses the same sound as the word for health. It denotes health and vitality. In the process of the creation of the world, Qian took an active role as the initiator, providing the purest yang energy, the healthiest action, and the most powerful strength for Kun, the Responding, to receive.

In the I Ching, King Wen placed Qian as the initial gua and Kun as the second. Qian represents Heaven, and Kun represents Earth. It is worth mentioning that King Wen did not name the first gua Heaven; instead he named it Qian, Initiating. According to the ancient sage, Heaven refers to celestial bodies or, to the Chinese, the divine deity, the Heavenly elderly Father.

The purpose of the I Ching is not to expose the nature of the celestial bodies or the divine deities but to offer guidance for favorable action in one's daily life and at the same time to avoid misconduct that invites misfortune. Thus, when Qian is named, its emphasis is upon function rather than an object.

Sequence of the Gua:

After Heaven and Earth have come into existence, myriad beings are produced. Qian and Kun are the origin, the source of Creation. The way of the Initiating is change and

Decision

Initiating. Sublime and initiative. Prosperous and smooth. Favorable and beneficial.

Commentary on the Decision

Vast indeed is the greatness of the Initiating. It is the source of all beings And regulates all creations under Heaven. Clouds flow and rain falls. All beings complete their forms. Greatly luminous, from beginning to end.

Each of the six stages completes itself in its own time.

As mounting on six dragons soaring in the sky. transformation So that each being obtains its true nature and destiny And the union of great harmony is preserved. This is what is favorable and upright. The Initiating is high above all beings. And thus all countries are united in peace.

Commentary on the Symbol

Heaven acts with vitality and persistence. In correspondence with this The superior person keeps himself vital without ceasing.

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Window of the hexagram

1. A deer on a cloud means official rank granted by heaven.

2. The wise man cutting and polishing a piece of shining jade means a person must discipline and educate himself if he is to be a useful citizen.

3. The full moon in the sky means light shining in all directions.

4. An official climbing up the steps of the ladder to watch the moon means rapid and continuous advances in one's career.

Image and Symbol

The image is six dragons governing the heavens. The symbol is of all-inclusiveness.

Explanation of the hexagram by King Wan:

Qian brings the most profound success. It comes through persistence.

Zhan or hints on divining.

1. This is an April hexagram, good in spring and winter, bad in summer.

2. Qian is double the trigram qian, so they have the same name, image and characteristics, it is called pure or Chun Hexagram. [Jou Tsung Wa]



Changing Lines 1,2

1st Yao The dragon is hidden. Take no action. 2nd Yao The dragon appears in the field: time to see an influential person.

(1) Initial Nine.

This line is represented by a dragon lying low. The dragon is in the lowest of the six lines, indicating an initial stage. **The time is not suitable and the circumstances are not favorable for action.** However, it is a time for preparation. This was King Wen's situation when he was imprisoned by the tyrant of the Shang dynasty for seven years, but he conducted himself with remarkable patience and self-restraint.

(2) Second Nine.

The second line is symbolized by a dragon arising in the field. This line is in the central place of the lower gua. It means that a great person is on the central path. **The time is coming, and the situation is suitable; he is ready to take action, and his virtuous influence will spread extensively.** But before a definite goal and direction have been established, it is advisable to seek guidance from someone who is great in virtue or experience. [Huang]

33: Mountain under Heaven: the Image of Retreat

Thus the superior man keeps the inferior man at a distance, not angrily but with reserve. (He does not hate him, for hatred is a form of subjective involvement by which we are bound to the hated object.) [Wilhelm]



Trigram Analysis

Below/Inner:*	\equiv Heaven	Leadership aligned with the Good, perseverance	
*Unbalanced:		Tyrannical, ideological, domineering, war, force	
Below Derived	🗄 Mountair	1 Stillness, insight, sanity, stopping,	
Above/Outer:	∃ Heaven	Destiny, greatness, victory, conquest, ultimate good	
Above Derived	≡ ″	" determination, prosperous, smooth, glorious	
Nuclear Below	\equiv Heaven	Leadership, the Good, persevering	
Baoti Lower	Heaven	Masculine dominance. Ideas over implementation or realization.	
Nuclear Above	\equiv Heaven	Destiny, Great Matters	
Baoti Upper	Heaven	Masculine dominance. Ideas over implementation or realization.	

Lower: Unbalanced Heaven \equiv in 1st & 2nd lines of #1 > Balanced Mountain \equiv in 33 Retreat: Unbalanced Heaven involves too much force, leadership, domination, being driven, manic even. Balanced Mountain involves calm, stillness, perspective, bringing to completion, disengaging, de-escalating or preventing, stopping, putting things on hold. Such approaches are needed to tame unbalanced lower Heaven in Primary #1.

The Outer Hexagram, without Changing Lines, is stable indicating most likely no war. The problems lie within the US body politic and the #2 Changing Line indicates a strong leader will emerge to right the ship back to basic #1 Goodness.

Heaven Earth & Man

HEAVEN:	Settled Yang Assertiveness	Ξ Earth ∃ Metal	Old Yang 26	Ancestral Wisdom
EARTH:*	Impetuous [*] Yang Leader	\boxminus Wood* \blacksquare Metal	Old Yang 25	Honest
MAN:	Assertive Yang Leadership	\equiv Metal \equiv Metal	Old Yang 1	Initiating

Heaven Earth & Man are all Masculine with both Earth and Wood having single Yang lines, the rest all Yang lines. 25 & 26 are a pair both with Heaven but 25 with Thunder below and 26 with Mountain Above. Above Stillness, Below Motion: this two together can only be managed by accomplished leaders, indeed this ability is one of the requirements of good leadership.

The Hexagram meanings suggest that right leadership entails connection between ancestral wisdom (Mountain in 26) to fundamental honesty (Thunder in 25).

Wu Wang (25) comes from Retreat (33). When the solid line at the top of Retreat "retreats" to the bottom, Retreat alternates to Without Falsehood (25).

Notes

- 5 Heaven, 1 Mountain; 16 Yang lines, 2 Yin: YANG YANG YANG!!
- *Thus, when Qian is named, its emphasis is upon function rather than an object.* So this is not about celestial matters but here on Earth matters, Qian-Heaven here being about Yang essence in action, not in any religious sense. Qian is associated with WAR, for example, and victory, also the military in general and cavalry horses.
- Changing Line 2: strong leader emerging. Already or soon? Do we already know this strong leader or is one to emerge later? Given the otherwise highly positive dynamics in the Cast, most likely that leader is already in the field. Is it Trump? He is openly battling with the Deep State already. If not, which seems likely given his controversial nature, who else?
- Who else? A 'Dragon' is an animal beyond usual limitations. They can live on earth, in the sky or in the water. They are not limited by current travails in other words so can stand above and beyond the fray. Some feel Trump does this. Others do not, that he is precisely in the thick of the fray 24/7. Both sides have a point.
- Or: Robert Kennedy maybe. He might be someone who can be seen as above the fray. His voice is so nervous-sounding though that he does not project good 'Dragon vibes.'
- Overall context is super-yang, titanic struggles perhaps. Need strength to match strength.
- During the period of Retreat, inferior people such as 'the neocons' are in charge. Good
 people and leaders Retreat (33), waiting until the right time. In reponse to the main query, it
 seems the Yi is cautioning against premature action, rather to withdraw from confronting the
 neocons (and their ilk) head-on. Perhaps their actions will cause their own undoing. In any
 case, the time is not right for forceful measures though the overall favorability in the rest of
 the Cast supports the notion that All is fundamentally good and ultimately turn out well.
- Heaven is the trigram of war. But the unbalanced trigram in Hexagram #1 Cast is the lower and inner one, indicating that conflict is mainly internal, probably factional, so will not spread to widespread world war which would be intimated if the upper trigram were unbalanced too. It is not, so without changing lines can be regarded as somewhat stable.
- One interpretation: yes, the neocon era can end without war if they retreat and the countries they now change leadership and 'return to Heaven' being run well and decently.
- Another interpretation: Changing Line 2 suggests a Strong Leader (L2) in the picture.
- Given we know neocons exist and they have been involved in many unfortunate decisions (such as the Iraq War, Libya, Syria, Yugoslavia, Bosnia etc.) these are not benevolent, righteous exemplars of the Heaven #1 Hexagram. So the good people quotient are the ones who must retreat until the emergence of a strong leader. This seems the better interpretation.
- For a well-written article on the neocons, aka 'Straussians:'